



Plano Photography Club

Lightroom 2

The Develop Module in Depth

Dennis Fritsche

February 28, 2015

Purpose of the Two Part Course

- Goal for Introduction Class: (Day 1) Learn what Lightroom is and the function of the Modules. Learn the concept of a Catalog and how it differs from a browser and from a file structure. Understand the operation of the Library Module. Be able to import photographs into the Catalog. Understand the basic tonality adjustments in the Develop Module. Learn where to go for help.
- Goal for Image Processing Class: (Day 2) Understand how to use the global and local tools in the Develop Module. Understand the time savers – presets, sync and auto sync. Learn where to go for help. Learn to export to jpeg and tiff and to print.
- After these two sessions, you should be able to decide if Lightroom is for you and should be able to start using it.
- You will not be proficient and you will have to practice, practice, practice.

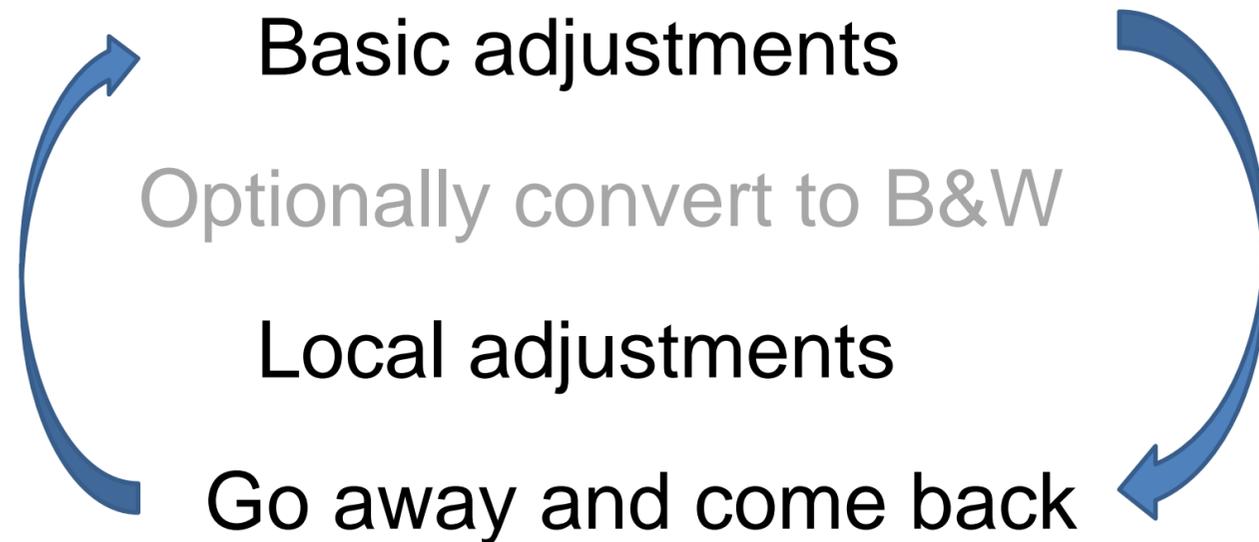
Recommendations

- Learning the Develop Module
 - The basic operation of all the tools will be demonstrated today.
 - When you go home, practice using the tools with the test targets and your images.
 - If you are not getting something, ask the [www](#), especially Adobe TV.
- Using the Develop Module
 - Experiment with different ways of doing things.
 - Apply Contrast, Clarity, Vibrance, and Saturation in small steps.
- Review the Snapshot on “Color, the Brain, and Camera Calibration”

Try to make your photographs
“Look Photographic”

My Usual Workflow

- *Camera Calibration* - Choose Camera Profile
- *Lens Corrections* - Turn on Enable Profile Corrections and Remove Chromatic Aberrations
- Straighten if needed
- Crop



- Print or export

Resources

On the Club Website

<http://www.planophotographyclub.com/members/training/>

Requires login

[Landscape Composition](#)

Adobe Lightroom

Dennis Fritsche taught lightroom techniques for the September 2012 "Snapshots!" session.

[Lightroom Overview](#)

[Develop Module Tutorial Parts 1 & 2](#)

[Develop Module Tutorial Part 3 \(new\)](#)

« ‹ › »

Resources

- Free

<http://blogs.adobe.com/jkost/tag/the-develop-module>

- Pay

http://store.luminous-landscape.com/zencart/index.php?main_page=product_info&cPath=25&products_id=286

Outdoor Photographer, Dec 2014

Harness High Contrast by Michael Frye

<http://www.michaelfrye.com/>



Michael Frye Photography

Books & Posters

Fine Art Landscape Photography

[home](#) [contact](#)

[Home](#)

[Portfolios](#)

[Workshops](#)

• [Books & Posters](#)

[Articles](#)

[Tips & Tutorials](#)

[News & Events](#)

[Biography](#)

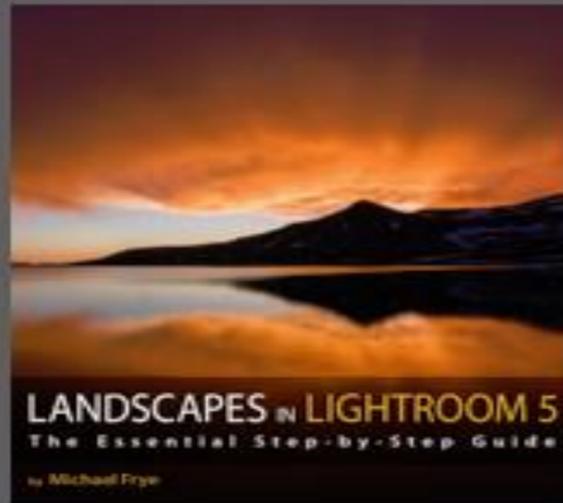
[Newsletter](#)

[Blog](#)



 [View Cart](#)

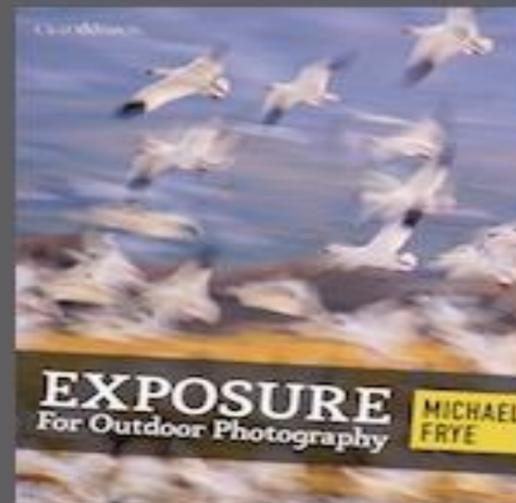
eBooks



Landscapes in Lightroom 5:
The Essential Step-by-Step Guide
14.95

[More Info](#)

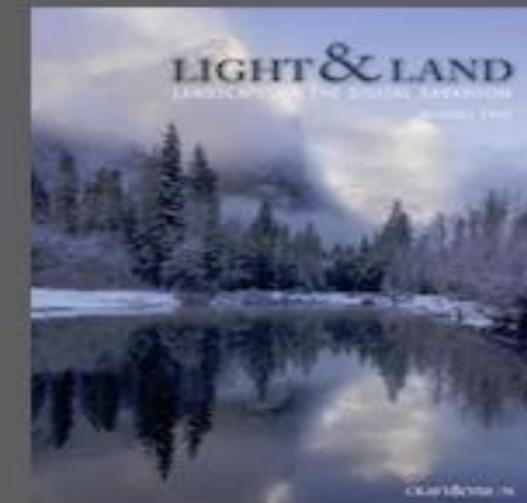
 **ADD TO CART**



Exposure for Outdoor Photography
5.00

[More Info](#)

[Order from Craft & Vision](#)



Light & Land: Landscapes in the Digital
Darkroom
5.00

[More Info](#)

[Order from Craft & Vision](#)

Good People Doing Bad Things to Their Photographs

- Not straight
- Too warm
- Too much sharpening
- Too much contrast
- Lost detail in highlights and shadows
- Too much saturation

Demo

- Lens correction
- Straighten and crop
- Camera calibration
- Detail - Sharpen/noise reduction
- White Balance
- Basic Adjustments
- Presence
- Clean up
- Local adjustments - Red Eye, Gradient, Radial, Brush
- Iterate

Time Savers

- Sync
- Auto-sync
- Presets
- Settings
- Develop - Set Default Settings (be careful)

Other Tools

- Tone Curve
 - Point Curve
 - Regions
- HSL/Color
- B&W
- Split Toning
- Effects
 - Vignette
 - Grain

Other

- Edit in External Program
- Export
- Print

Thanks